



Royal Ontario Ball- Rules and Regulations

Everyone attending this event, whether as spectators, participants, officials, competitors, guests of the Organizer, shall be bound by NDCC and CDF rules and by participating in the Royal Ontario Ball automatically become obliged to adhere to them.

Liability: Everyone entering the event premises for Royal Ontario Ball does so at their own risk. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel room can be accepted by the organizer or the CDF/NDCC., neither can they be held liable for injury, including death, sustained by persons attending, participating, volunteering or working at the Royal Ontario Ball. By entering to the Royal Ontario Ball 2025 event, I agree to all of the above rules and regulations.

Professionals: Professionals dancing in the Pro-am sessions must be currently registered with the CDF (Canadian Dancesport Federation), NDCA, or any other WDC Recognized organization.

Amateurs: Amateur competitors must hold a current NDCC card (National Dance Council of Canada) prior to the beginning of the event.

Pro-Am: Students do not need to registered with any Association. To be eligible for scholarship, the student must have a minimum of 10 Single dance in any style. Pro-Am single dance Ladies and Gentlemen students will be judged separately. There will be no substituting of a student for another student. Only registered students can compete. It is not possible to compete in the same Heat with 2 students.

Mixed-Am: Refers to an amateur dancing with another amateur who does not have a partner. Only one of the amateurs is being judged, while the other is classified as an assistant on the entry form.

Group/Formation: Show dances cannot exceed 3 minutes in length.

Costumes: Pro/Am - any style of costumes are permitted at any level. All Amateur and Mixed Amateur dancers will follow NDCC costume rules and regulations.

Syllabus: Any recognized American style syllabus is allowed (CDF, NDCA, ARTHUR MURRAY, FRED ASTAIRE, DVIDA, CDTA, CPDDSQ, WDC, etc.). The International style syllabus should be based on the CDF, NDCA and ISTD approved syllabus.



Invigilator: A panel of invigilators will be used for all CLOSED syllabus divisions. These categories will be strictly supervised and competitors committing infractions will be disqualified.

NDCC Canadian Open Pro-Am/Am-Am Closed Syllabus Championships: Only figures in the Bronze to Gold Syllabus will be allowed.

Royal Ontario Ball - NDCC Canadian Open Dancesport Championships: Ladies and Gentlemen may compete against each other during the competition portion. Same Sex Couples/ Gender Neutral Couples are permitted to enter and compete with opposite-sex couples in all dance genres, including championship level categories.

Solo Exhibitions should not exceed more than three (3) minutes.

In any category with fewer than three entries, the organizer reserves the right to reduce the price money by 50% or to eliminate the age and sex divisions and merge competitors into one open division.

Timing: The Organizers reserve the right to run 60 minutes in advance of advertised schedule.

Top Teacher Prizes: To qualify for these top teacher prizes, which are based on total points earned, the teacher must meet the criteria for the minimum number of entries. A single dance, multi dance or showdance each count as one point. In other words, 1 entry = 1 point. In the event of rounds, each additional round will qualify for an additional point. The prizes are based on total entries and total points accrued during the event. In the case of a tie for number of entries, the placements will determine the winner. All entries must be received and paid in full by the deadline May 1st 2025.

Cancellation/Refund Policy: Cancellations must be made prior to April 25, 2025 to receive a full refund. Cancellations made after April 25, 2025 will be given a credit equivalent to the amount paid toward entries for next year's Royal Ontario Ball event. Absolutely NO REFUNDS at the event.

****There are no refunds or exchanges on general admission or gala tickets****

Entry Deadline: The entry deadline is May 1, 2025.