

ARGENTINE TANGO DANCE CHAMPIONSHIP FORMS

Canadian Open Argentine Tango Championship

Note: every participant must purchase an entrance ticket

| | | | |
|--------------------------------|--|----------|--|
| Competitor () Female () Male | | Phone(s) | |
| Competitor () Female () Male | | Email(s) | |
| City & Province/State | | Country: | |

CANADIAN OPEN ARGENTINE TANGO CHAMPIONSHIPS - TANGO DE PISTA (UNRESTRICTED ENTRY) _____

Dances to be executed: Argentine Tango Only.

“TANGO DE PISTA”: open to both amateur, pro-am and professional dancers.

This competition category will be developed in 3 stages: a) Qualifying Rounds b) Semi-Final c) Final. Every round will consist of three full (uncut) dances to Golden Age Tango music.

Tickets *All participants must pre-purchase tickets*

| | |
|---------------------------------------------|----------------------|
| May 14 Evening Tickets Including Milonga | _____ x \$40 = _____ |
|---------------------------------------------|----------------------|

Entries

| | | Early Bird | Regular | Total |
|--------|-------|----------------------|----------------------|-------|
| May 14 | Entry | _____ x \$30 = _____ | _____ x \$40 = _____ | |

Payment

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| E-Transfer or Cheque Dance2impress Christopher Sochnacki info@royalontarioball.com 416.898.2578 | Credit Card (4% Surcharge will Apply) A/C _____ Expiration Date _____ Name on Card _____ Security Code _____ Postal Code _____ Date of Purchase _____ Signature _____ |
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Rules and Regulations

TANGO DE PISTA

(unrestricted entry: amateurs, pro-am, and professional competitors)

Dances to be executed: Argentine Tango Only.

Circulation and Etiquette:

- Couples will have to consistently move counter clockwise without going backwards. If needed they can walk one or two steps backwards at most but always within the space of the couple.
- Couples need to be aware and respectful of their own and other couples' space in the round in order maintain the harmony of the dance floor. If a couple performs more than two phrases in the same spot, obstructing the circulation on the dance floor, the Judges may consider lowering their score.
- To not get in the way of the other couples dancing, all movements and figures must be made within the space allowed by the couple's embrace. The leader may invite the follower to walk and/or turn to their right or left, without taking steps backwards on the dance floor.
- In the event that one couple stops or impedes the flow of traffic around the dance floor and it is not possible for other couples to go past them, the round of couples may have to dance to another tango to solve the inconvenience.
- Once formed in an embrace, the couple must not separate while the music is playing. The body of one member of the couple must be contained at all the time by the arm of the other. It is understood that in certain figures this may be flexible.
- It is not necessary for partners to break the embrace between tangos.

Tango Syllabus:

- The couple may perform any commonly used figures of "social" tango, including barridas (sweeps), sacadas al piso (drawn to the floor), enrosques (twists), ganchos (hooks), boleos, etc.. Additionally, they may add embellishments which are contained within their own space.
- Choreographic choices that are typical of Stage Tango are prohibited. These includes jumps, figures that involve lifting both feet off the ground, and other similar figures/steps.
- The Judges will consider the couple's own interpretation in different styles as fundamental to the score. They will also take into account their musicality, elegant walking style, expressions, ability to change dynamics and speed, and the connection between partners and the search for their own interpretation of the music.